



CONVERSATIONS CREATIVE CONCILIATIONS

Program

Sat 13 & Sun 14 Nov, 10am – 1pm
Maritime Museum Theatre

The Fremantle Biennale presents a unique moment for us to consider what place-responsive and inclusive art practices are and can be. Within our 2021 program, many of our artists have chosen to collaborate across cultures, working with Traditional Owners to nurture a deeper understanding of place.

A series of conversations, across two days, Creative Conciliations will raise questions around collaboration, ethics and place-responsive arts practices in Australia. Discussions will be driven and grounded by keynote addresses from some of Australia's foremost Indigenous and non-Indigenous leaders, alongside panel discussions with Fremantle Biennale artists and invited guests. In a timely conversation, this event will generate important discussions about respect, recognition and reconciliation in arts practice.

DAY 1 **Sat 13 Nov**

10:00am Welcome
10:15am In conversation: Rohin Kickett + Sue Lyn Moyle
10:45am In conversation:
 Clothilde Bullen + Tom Müller + Katherine Wilkinson
11:45am BREAK
12:15pm Artists in conversation:
 Clint Bracknell, Trevor Ryan and Callum G'Froerer
1:00pm End

DAY 2 **Sun 14 Nov**

10:00am Welcome
10:15am In conversation: Chad Creighton
10:45am In conversation: Jazz Money + Sandra Harben
11:30am BREAK
11:45am Artists in conversation: Ilona McGuire + Karen Jacobs,
 Rohin Kickett & Sandra Harben
1:00pm End

ABOUT THE SPEAKERS:

Clint Bracknell is a musician and researcher from the south coast Noongar region of Western Australia, and Associate Professor at the Western Australian Academy of Performing Arts and Kurongkurl Katitjin Centre for Indigenous Australian Education and Research, Edith Cowan University. His stage credits as composer, sound designer and musical director include *Hecate* (Yirra Yaakin/Bell Shakespeare), *The Cherry Orchard*, *Water and The Caucasian Chalk Circle* (Black Swan), *Skylab* (Black Swan/Yirra Yaakin), *Mission Songs Project: 1957 Palm Island Strike* (Sydney Festival, Darwin Festival), *King Hit* (Yirra Yaakin), and *The Red Tree* (BGTC) which was nominated for best original score in the Helpmann Awards. Recent screen credits include *Fist of Fury Noongar Daa* (Fortune Star/Perth Festival/*Boomerang and Spear*) and *H is for Happiness* (Cyan Films/*The Koop*). Clint's PhD in Music from UWA was awarded the 2016 Robert Street Prize for most outstanding thesis.

Clothilde Bullen, a Wardandi (Nyoongar)/Yamatji woman, is Curator of Aboriginal and Torres Strait Islander exhibitions and collections at the Museum of Contemporary Art. She was previously Curator of Indigenous art at the Art Gallery of Western Australia, Perth, where she worked for over a decade. She has curated a number of shows independently including *Darkness on the Edge of Town* in 2016 at Artbank, Sydney, and *When the Sky Fell: Legacies of the 1967 Referendum* at the Perth Institute of Contemporary Art in 2017. She is the coeditor of the black edition of *Artlink* magazine in 2018 and is a board member on *Artmonthly* magazine. Clothilde has written and had feature essays in a number of catalogues including *Defying Empire*, *Tarnanthi* and *Being Tiwi*, and been published extensively including in *Artlink* and *Sturgeon*. She is an alumni member of the British Council Accelerate Scholarship for Indigenous leadership in the arts.

Chad Creighton is the Chief Executive Officer of the Aboriginal Art Centre Hub of Western Australia. Chad is a Bardi and Nyul Nyul man from the Kimberley region of WA. Born in Broome he lived in the township and surrounding communities for most of his life. He studied Fine Art at the University of Western Australia and Heritage Studies at Curtin University. Chad has a diversity of knowledge and experience working in the arts, heritage and native title. His work experience includes, curatorial experience with the Art Gallery of WA, development of the Desert River Sea project, coordinating heritage and environmental activities and managing native title services in the West Kimberley. He is currently a board member of the Darwin Aboriginal Art Fair, WA Museum Aboriginal Advisory Committee member,

Revealed Advisory Committee member and formerly committee member of the City of Perth Cultural Advisory Group.

Callum G'Froerer is an Australian trumpet player based in Melbourne and active in various improvised and notated musical settings. Originally from sunny Perth, he was based in Berlin from 2015–2018, and Melbourne from 2012–2014. He has performed in the USA, Italy, UK, Japan, Portugal, Denmark, Norway, Turkey, Taiwan, Germany and Singapore, and has performed world and national premieres of works by Ann Cleare, Karlheinz Stockhausen, Liza Lim, James Rushford, Laure Hiendl, Cat Hope, Alice Humphries, Simon Charles, Iain Grandage and Eres Holz. Callum was long listed for the 2014 Freedman Jazz Fellowship and the 2015 Freedman Classical Fellowship. His long-term composition project *Charcoals* spans electro-acoustic works, field recordings, performance pieces, and acoustic chamber music – all performance/site-specific.

Sandra Harben is a Whadjuk and Balardong Nyoongar woman. Sandra is the principal of Richmond Consultancy, which facilitates cross-cultural awareness training workshops (CCWTW) throughout the South West and metropolitan areas. Sandra has undertaken extensive community and stakeholder engagement as a member of the Whadjuk Working Party for the WA Museum.

Karen Jacobs is a traditional owner of Wadjuk Country with a passionate focus on developing and encouraging Aboriginal people's involvement in enterprise and business opportunities. Karen is a Fremantle Biennale Advisory Board member and has led an extensive career in Aboriginal cultural heritage, environmental management, cultural tourism, and education. Throughout her career she has worked in the probity and procurement, financial management, marketing and promotion of Aboriginal engagement across numerous industries. Karen is an active leader in furthering the Noongar community. She has held a number of professional positions and memberships, currently including Director Secretary of Noongar Property Holdings, Chairperson of Perth Noongar Foundation, and Independent Director of Kuruma Marthudunera Limited.

Rohin Kickett is a Nyoongar artist from the Balardong region. His practice revolves around paint and photography with a particular focus on mark making. The inspiration behind his work stems from experiencing first hand the impact of colonisation on his family and community and from his connection to Country. Rohin is driven to shed light on the issues that Aboriginal people are facing today with a willingness to foster stronger relationships with the broader Australian public.

Sue Lyn Moyle is a co-founder of Creative Collab. A social enterprise for creative industry, where she steers program development, equity and inclusion, stakeholder engagement and fundraising. She has worked across arts management, communications and marketing, public art, property management, advocacy, sponsorships, arts centre consulting and program development. Sue currently works in communications for John Curtin Gallery and the Aboriginal Art Centre Hub, and was previously general manager of Artsource where she managed multiple artist studio buildings, artist memberships and insurances, residencies, stakeholders and Old Customs House as a performance and exhibition venue. Sue holds a Bachelor of Communications from Edith Cowan University.

Ilona McGuire is a proud young Noongar/Kungarakan woman whose ancestry extends from Whadjuk Country to the Fitzmaurice region of the Northern Territory. Currently studying a Bachelor of Arts (Fine Arts) at Curtin University, Ilona's artistic direction was inborn with creative family members inspiring her to develop her talents. As a wide reader and humanitarian, Ilona's artistic process is informed, consultative and accessible. Recurring themes such as cultural identity, spirituality and traditional versus contemporary Indigenous values reflects her own learning journey as a grounded young Indigenous woman in an increasingly ephemeral world.

Tom Müller is the Artistic Director, CEO & Co-Founder of the Fremantle Biennale. Tom is an established multi-disciplinary artist with an active international practice spanning the realms of site-responsive and temporal projects. His work has been included in major exhibitions and institutions including The National at Carriageworks, the Museum of Contemporary Art, the Adelaide Biennial, Biennale de la Chaux-de-Fonds, and the upcoming Northern Alps Triennale in Japan. He has been the recipient of multiple Australia Council grants, the inaugural winner of the Qantas Contemporary Art prize, and a mid-career fellowship from the Department of Culture and the Arts. In 2009, he was awarded the Basel international residency program through the Christoph Merian Stiftung. Tom was mentored by the Russian-American conceptual artist Ilya Kabakov in New York, and studied Anthroposophy at Emerson College in London. Tom sits on the board of the National Association for the Visual Arts as an elected artist representative.

Grant Revell is an environmental designer and planner, critic, writer, Dame Elisabeth Murdoch scholar, and expired professor, and he wants us all to think & feel more in the shared intertidal zone of being artful. Of being 'Derbarl Yerrigan' meaning

'rising waters' of our estuary, where some say Swan River. He is lucky to be on the Fremantle Biennale's Advisory Board, lives on the beach in North Fremantle, rides a bike and drives an old 404 Peugeot & a 1935 Ford. Grant is your daring co-host for the Conversations Program.

Trevor Ryan is a stage and screen performer, drama teacher, and NIDA graduate with a strong interest in Indigenous languages and cultures. His recent career highlights include performing as King Duncan in *Hecate* (Yirra Yaakin/Bell Shakespeare, 2020), a full Noongar-language adaptation of Shakespeare's Macbeth; voice acting as Yoshida in the Noongar-dubbed version of the classic Bruce Lee film, *Fist of Fury Noongar Daa* (Perth Festival with Boomerang and Spear, 2021); and touring in *FIFO* (Yirra Yaakin/Goolarri Media, 2021). In between teaching drama with Monkey Baa Theatre Company, Trevor also appeared in *Sunday in the Park with Frank* for Short + Sweet; *Warengesda – a Place of Mercy*; Series 2 of *The Circuit; My Girragundji* with Canute Productions; ABC Radio The JeDy; and *The Heights* by ABC Productions. On the stage, Trevor has completed a season of Shakespeare WA, playing the roles of Balthasar in *Comedy of Errors* and Caliban/Jailer in *The Tempest*. He has toured with Banuba Films' production of *Jandamarra* around northern WA. As a constant member of the Wadumbah Aboriginal Dance Group, Trevor performed for the Queen upon her arrival in Perth, and at the opening of CHOGM 2011. Trevor is currently researching the links between Noongar performance and Country through a Masters of Performing Arts degree at the Western Australia Academy of Performing Arts.

Katherine Wilkinson

Katherine Wilkinson is the Program Director of the Fremantle Biennale. Katherine is a creative producer and curator working across socially engaged, site-responsive, live and visual contemporary art practices. Alongside her role as the Program Director for the Fremantle Biennale, she is a curator with DADAA and a Creative Producer with Perth Festival (*Witness Stand*, 2021; *Five Short Blasts*, 2019). Previously she was the Special Projects and Revealed Coordinator at Fremantle Arts Centre and the founding curator of Know Thy Neighbour, a series of Perth-based context-responsive art projects presented by International Art Space. Katherine works, lives and swims on the lands and waters of the Whadjuk people of the Nyoongar nation.