



CREATIVE LEARNING PROGRAM



The Fremantle Biennale is a biennial festival of site-responsive contemporary art. The program reveals, interrogates and celebrates the cultural, social and historical distinctiveness of the Fremantle region. The Fremantle Biennale is held every two years in the Nyoongar season of Kambarang (November). The next Fremantle Biennale, titled **CROSSING 21**, will take place from 5-21 November 2021.

The Fremantle Biennale Creative Learning program engages students with contemporary and site-responsive artworks in diverse forms. As a unique opportunity to build their

understanding of culture, history and place, the Creative Learning Program broadens students' understandings of themselves and their place in the world.

The Fremantle Biennale takes place on the unceded lands and waters of the Whadjuk people of the Nyoongar nation. We acknowledge the Whadjuk people as the traditional owners of the greater Fremantle (Walyalup) area. We acknowledge elders past, present and emerging, and respect the living culture and heritage of all Aboriginal and Torres Strait Islander peoples.

How to engage your students

The Fremantle Biennale Creative Learning Program is for you and your students. You can engage with the Biennale on various levels, which we've outlined below.

Pathways

To make things easier for students and teachers, we've thematically and geographically linked works into three distinct Pathways. Each Pathway includes three works, which are able to be understood together and are located close enough to visit together. The Pathways are a taste of the Fremantle Biennale, making it easy for students to get a sense of the Biennale without having to visit everything.

Each Pathway is supported with comprehensive education resources to facilitate student engagement with each work, the theme and the concept of the Biennale. These resources are designed for use with upper primary through to lower secondary students, and include discussion prompts, key questions and activities to deepen student engagement back in the classroom.

Pathways are largely self-guided experiences. You will be provided with comprehensive resources prior to your visit, but we'll have staff there to meet you and point you where you need to go.

In order to manage numbers, we're asking schools to book in for a pathway – more information about bookings is on page 13.

Talks

Looking to deepen student engagement with the Fremantle Biennale and build their understanding of the themes underpinning it? Sign up to join in one of our talks. For a small fee, schools can book a member of our programming team to talk you through the works in each pathway. Fremantle Biennale Artistic Director Tom Muller or Program Director Katherine Wilkinson will wander with you through the works, sharing their insights and explaining the process from artist brief to final conception. Or have a look at the Stories of Place and artist talks, designed to elaborate student understanding of Walyalup (Fremantle). The full talks program is outlined from page 9.

Workshops

Select Fremantle Biennale and local artists will be delivering workshops designed to deepen student engagement with the works and concepts of the Fremantle Biennale. The full line up of workshops is outlined from page 10.



Pathway 1: Waterways

The area of wider Fremantle is known as Walyalup to the Whadjuk people and includes the country on both banks of the Derbal Yerrigan (Swan River). This merging of the river and the ocean was a place of significant cultural practices, ceremony, funeral rites, law and trading. Here Whadjuk people would conduct ceremonial and cultural business, hunt, camp and fish according to the six Nyoongar seasons. Over time, the waterways have changed almost unrecognizably, but they continue to sustain social, cultural and economic interactions in diverse ways.

Curriculum links: Aboriginal and Torres Strait Islander Histories and Cultures, The Arts, Humanities and Social Sciences, Science, English.

Featured artists

Jazz Money *these words will remain*



Strung across the wooden pillars of the Fremantle's iconic old bridge will be *these words will remain* by Wiradjuri poet Jazz Money. In both English and Nyoongar, the large-scale text piece invites audiences to consider the strength and beauty of these sovereign Whadjuk waterways. A declaration, a protest, a love song, *these words will remain* is an ode to what our rivers remember and tell, their care and their power. Despite violent colonial intervention rivers remain sacred currents placed by ancestors with cause of course.

Jazz Money is an award-winning Wiradjuri poet, a fresh-water river woman currently based on beautiful Gadigal land, in the place now known as Sydney. Her practice is centred around the written word while producing works that encompass installation, digital, film and print. Jazz's debut collection *how to make a basket* is available from September 2021 through University of Queensland Press.

Featured artists

Andrew Sunley-Smith *Overload*



Artist Andrew Sunley Smith has worked with Fremantle maritime and seafaring experts to restore and then maroon *Overload*, a ghostly vessel that occupies the waters beneath Fremantle's Stirling Bridge. A symbol of commerce and export, the boat is reclaimed by the landscape, weighted with local limestone rock and partially submerged by the changing tides of the Derbarl Yerrigan (Swan River).

Andrew Sunley Smith is a UK and Australian artist based in Fremantle. Andrew has taught around the world including at Glasgow School of Art and the College of Fine Arts, UNSW. He currently teaches at the School of Design, Creative Arts and Social Enquiry at Curtin University. Andrew is Creative Director of CP20, an independent art space which focuses on experimental creative practices.

Nathan John Thompson *Transitions*



Transitions makes visible unseen forces at play at Plympton Pumphouse, where a vibrational robotic body captures and represents minute shifts and movements in the site, including manmade electromagnetic pulses, structural vibrations, and the movements of land and water. *Transitions* is an invitation to embrace ambiguity and understand paradox, a performative study into the impermanence of our being and the legacies of listening across time.

Nathan John Thompson's work explores the possibilities of man/machine interaction and mechanical sentience. Nathan has shown work and performed throughout Australia, Europe, Asia and Latin America and received awards in both Ars Electronica and Japan Media Arts festivals. He is currently a researcher at SymbioticA at UWA.

Pathway 2: Environments

The south-west corner of Western Australia is a biodiversity hot-spot under threat. About half of south-west WA's 8000 plant species are found nowhere else, as are many animals including the numbat, western swamp tortoise and honey possum – which feeds on the nectar of flowering plants, such as banksias. These unique environments have been vastly impacted by humans and are under unparalleled threat from the climate crisis. Drawing attention to the different landscapes we inhabit, these artists ask how we preserve our environments and our culture together. How can we learn from the past to impact the future?

Curriculum links: Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability, The Arts, Humanities and Social Sciences, Science, English.

Featured artists

Loren Kronemyer *Millennial Reaper*



Where does a broom begin? In bale of millet that becomes the broom, the traded grain that becomes the bale, or in land that becomes the grain? Artist Loren Kronemyer and a team of collaborators explore the broom's power to uncover, rearrange, obscure or destroy as they learn the traditional art of broom-making in this living installation. Audiences are invited to consider concepts of tradition as they participate through sowing, reaping, baling, stitching and sweeping.

Loren Kronemyer is an artist living and working in remote lutruwita (Tasmania). Her works span objects, interactive and live performance, experimental media art, and large-scale world-building projects. She frequently collaborates with laboratories and holds a Masters of Biological Arts from SymbioticA at UWA. She is seasonal lecturer for the Icelandic Academy of Arts, and a PhD Candidate at the University of Tasmania.

Featured artists

Mandy Martin,
Alexander Boynes, Tristen Parr
Step change



The third and final work in a collaborative series by Alexander Boynes, Mandy Martin and Tristen Parr, *Step Change* is a large-scale visual, video and sound work that explores the urgent and ongoing need to transition in the age of climate crisis. Focused on the Kwinana Industrial Area alongside Derbal Nara (Cockburn Sound), the work perambulates between the real and the sublime as the still becomes moving and the changing sonic atmospheres turns light to dark.

Mandy Martin was a practising artist with a national and international reputation for conservation and landscape. Alexander Boynes is an artist, curator, and program manager at the Canberra Contemporary Art Space. Tristen Parr is a classically trained cellist with a focus on new music performance and performer integrated sound design for contemporary dance and installation.

Katie West
Sunrise Sunset



Two shelters by the Derbarl Yerrigan (Swan River), built for the daily visitors coming to the edge of the water, who walk their dogs or launch their kayaks, are coated in a gradient of chalk in hues of blue, pink and orange. Shifting between the shelter in east at sunrise, and the shelter in the west at sunset, *Sunrise Sunset* invites visitors to take a moment of pause, to witness shifting tides, the movement of people and the marking of time.

Katie West is an artist and Yindjibarndi woman of the Pilbara tablelands with a strong sense of home in Nyoongar boodja. Using found and naturally dyed textiles, video and sound, Katie creates installations and happenings to invite attention to the ways we weave our stories, places, histories and futures. Katie holds a Master of Contemporary Art from VCA, University of Melbourne.

Pathway 3: Inside and Outside

The COVID-19 pandemic has changed ideas of place and space. Ways in which space can be contained and limited have become broadly familiar, as we become used to containing our whole world in smaller spaces. But for some, limitations on space and movement have always been familiar. These works explore those ideas, asking how identity informs how we move through and occupy space.

Curriculum links: Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability, The Arts, Humanities and Social Sciences, Science, English.

Featured artists

Bruno Booth
Tightness Times Toughness



Echoing the proportions of the two Fremantle traffic bridges and the deepest channel of the river, *Tightness Times Toughness (TxT)* is a major new installation and participatory artwork by Fremantle-based artist Bruno Booth. Audiences are invited to navigate the *TxT* corridors, to experience moments where one place becomes another, where one moment lapses into the next, and where a person is remade by their experiences.

Bruno Booth has used a wheelchair for most of his life. His recent work uses participation and large sculptural forms challenge the able bodied to navigate an uncomfortable world. In 2021 and 2022 he will exhibit with PICA, AGWA, Fremantle Biennale, Seventh Galleries (VIC), the Joondalup Invitation Art Prize and The University of Tasmania.

Amrita Hepi
OUTSIDE IN



In the lead up to the 2021 Fremantle Biennale, an international hotline for dedications and song requests will be run by artist and choreographer Amrita Hepi. Taking cue's from Nyoongar Radio's popular *Inside Out*, a radio show connecting loved ones separated due to prison, this hotline invites you to leave a dedication, a message or a song, to a loved one you haven't seen due to the nature of confinement. A lone and lit podium - the size of a solitary confinement cell - will become the site for re-dancing these collected dedications during the Biennale, in a continuous tribute, audio and dance work.

Amrita Hepi is an award-winning artist working with dance and choreography through video, the social function of performance spaces, installation and objects. Amrita has worked with leading Australian dance companies and choreographers such as Marrugeku, Force Majeure, and the WA Indigenous Dance company (Ochres). She has been an artist-in-residence at BANFF Centre for the Arts Canada, ACE OPEN South Australia, PACT Sydney.

Talks

The talks program is designed to deep student engagement with the Fremantle Biennale and build their understanding of the themes that underpin it. Email emma@fremantlebiennale.com.au to discuss booking your place.

Fremantle Biennale Uncovered

[Primary / Secondary](#)

For a small fee, schools can book a member of our programming team to talk you through the works in each of our Pathways. Fremantle Biennale Artistic Director Tom Muller or Program Director Katherine Wilkinson will wander with you through the works, sharing their insights and explaining the process from artist brief to final conception.

Dates: Wednesday 10 and Wednesday 17 November

Times: To be negotiated with schools

Duration: 1 hour

Fee: \$250

Artist talk with Andrew Sunley Smith

[Secondary](#)

Join Andrew Sunley Smith in this talk that unpacks the themes and concepts underpinning *Overload*, the ghostly vessel occupying the waters beneath Fremantle's Traffic Bridge. Exploring greed, post-colonialism and safety-security, as well as patterns of movement and migration of humans and capital, *Overload* is a poetic and absurd gesture to our era of excess, instability and oppression.

[About Andrew Sunley Smith](#)

Date: Wednesday 17 November

Time: 11:30am

Duration: 1 hour

Location: Derbarl Yerrigan (Swan River), J Dolan Park, Fremantle.

Stories of place with Stephen Anstey

[Primary / Secondary](#)

In this multifaceted talk, Stephen Anstey will walk students around Cantonment Hill, building their understanding of how what they see elaborates the important history of this place - from the importance of the site to Noongar peoples, to the duel that was fought there; C Y O'Connor's development of the port, to its use during the Second World War.

About Stephen Anstey: Stephen is the Curator of History at the Western Australian Museum.

Dates: Wednesday 10 and Wednesday 17 November

Times: 1.30pm

Duration: 1 hour

Fee: Free

Stories of place with Sandra Harben

[Primary / Secondary](#)

Understanding the Noongar stories, histories and cultural connection to Derbarl Yerrigan and Walyalup has been crucial to the creative development of the site-responsive artworks of the Fremantle Biennale. Join Noongar Elder Sandra Harben by the Derbarl Yerrigan to sit and listen to these stories, and deepen your understanding of the importance of this place.

About Sandra Harben: Sandra is a Whadjuk and Balardong Nyoongar woman. Sandra is the principal of Richmond Consultancy, which facilitates cross-cultural awareness training workshops (CCWTW) throughout the South West and metropolitan areas. Sandra has undertaken extensive community and stakeholder engagement as a member of the Whadjuk Working Party for the WA Museum.

Dates: Wednesday 10 and Wednesday 17 November

Time: 10am

Duration: 1 hour

Fee: Free

Talks continued

Stories of place with Mike and Joy Lefroy

[Primary / Secondary](#)

How does who you are change the way you use the land? Manjaree, or Bather's Beach, the area on the south bank of the river near the mouth and the headland, has been important for generations of peoples as a meeting place. Join Mike and Joy Lefroy on a walk around the headland as they talk about different understandings of the land, and how this has changed the way these places have been viewed and used.

About Mike and Joy Lefroy: Mike and Joy Lefroy explore stories of Fremantle. Mike is a descendant of Engineer-in-Chief, CY O'Connor, Surveyor General Septimus Roe and Premier Henry Bruce Lefroy. Mike and Joy are passionate about local history and sharing knowledge.

Dates: Tuesday 16 November and
Wednesday 17 November

Time: 10am

Duration: 90 minutes

Location: WA Maritime Museum, Victoria Quay,
Peter Hughes Dr, Fremantle

Workshops

The workshop program will deepen student engagement with the Fremantle Biennale through hands-on, outcomes-based activities that explore the themes, concepts and ideas behind it. Students should also participate in a Pathway, either before or after the their workshop. Spaces are limited, so email Email emma@fremantlebiennale.com.au to discuss the program and book your place.

Becoming Koorda (Friends): Walyalup's Noongar Place Names

Primary

What do you know about this place, your home? Inspired by a pre-colonisation map of Walyalup (Fremantle) created especially for the Fremantle Biennale by Traditional Owner Sandra Harben and Kelsey Ashe, this workshop will explore the stories, histories and names of some of Walyalup's most important sites. After walking with Sandra and Kelsey through these places, participants will learn the Noongar names for these places, and create their own map representing them.

Dates: Tuesday 9 and Tuesday 16 November

Time: 10am

Duration: 90 minutes

Location: Artsource

Fee: Free

Foraging with Fervor and Dale Tilbrook

Secondary

Discover the remarkable native foods of the Walyalup waterways in this foraging workshop with Fervor's Paul Iskov and Wardandi Bibbulmun woman Dale Tilbrook. Working together, Paul and Dale will demonstrate the ways these unique foods found so close to home can be used in contemporary and traditional contexts, providing some delicious samples from their Fremantle Biennale Fervor dinners.

About Fervor and Dale Tilbrook

Please note: Dietary requirements will not be catered for

Date: Wednesday 17 November, 2021

Time: 12-noon

Duration: 1 hour

Location: TBC

Fee: Free



The Museum of Inverted History Jessee Lee Johns and Rohin Kickett

Secondary

Opening exclusively for secondary students on Wednesday 10 November, The Museum of Inverted History is the cultural capital of The Commonwealth of New Bayswater, a small and ephemeral nation created by artists Jessee Lee Johns, Rohin Kickett and Jacob Diamond. Don't miss this exclusive opportunity to visit quasi-functional state. Grab your passport, lower your expectations and embark on a 100% genuine overseas journey. Discover one of the world's most accessible tourist destinations!

About the Commonwealth of New Bayswater

Date: Wednesday 17 November, 2021

Times: 10am, 11am, 12-noon.

Duration: 1 hour

Location: Museum of Inverted History,
Jetty 1367, corner of Blackwall Reach Parade
and Kent Street, Bicton

Fee: Free

Workshops continued

Power and place | Bruno Booth

[Primary](#)

Bruno Booth has used a wheelchair for most of his life. This mode of movement through the world makes him very aware of places designed for bodies unlike his own. In this workshop, Bruno will explore with students the way their worlds are similarly created for different kinds of bodies. As they investigate the discomfort of feeling 'out of place', students invert the standard power dynamics of space by designing a space or a place that is specifically designed for children's bodies.

[About Bruno Booth](#)

Dates: Friday 12 and Friday 19 November

Times: To be negotiated with schools

Duration: 3 hours

Location: In schools

Fee: Free

A River is a Bridge: Poetry with Scott-Patrick Mitchell

[Primary / Secondary](#)

If a bridge connects two worlds, surely a river does the same. In this site-specific poetry workshop, Scott-Patrick Mitchell draws on mindfulness and deep listening as they explore poetry that responds to place. Writing two poems that explore the theme of Crossings, the workshop will foster creativity, imagination and being present in the moment as an act of listening and writing.

About Scott-Patrick Mitchell: Scott-Patrick Mitchell is an award-winning performance poet and writer who lives and writes as a guest on the Land of The Whadjuk Noongar Nation. Mitchell's poetry appears in Cordite, Westerly, Australian Poetry Journal, Contemporary Australian Poetry and Red Room Poetry's award winning educational resource, Poems to Share II. Mitchell has performed at festivals and poetry slams across the country.

Dates: Tuesday 9 and Tuesday 16 November

Time: 1:30pm

Duration: 1 hour

Location: Derbal Yerrigan (Swan River), J Dolan Park, Fremantle

Fee: Free

Self-guided Poetry workshop with Jazz Money

[Primary / Secondary](#)

What stories lie in the landscape, what stories do our bodies feel through the land? Write through the layers of deep time and place with a self-guided poetry and writing workshop.

Developed by Jazz Money, this resource for teachers will enable them to explore diverse environments with students, inviting them to ground themselves in the world around them and develop words to describe what they see, feel and hear. Participants will develop a poetic response to the landscape, as they uncover stories within and around themselves.

[About Jazz Money](#)

Duration: 1 – 2 hours

Fee: Free

Sound walk with Nathan John Thompson

[Secondary](#)

What sounds lie in the landscape? And can you be quiet enough to hear them? In this sound walk, students uncover the secret sounds of landscape, observing as they reveal themselves through the process of deep listening. Led by artist Nathan John Thompson, students will gather and share the sounds they hear, discovering how technologies enable us to listen and respond to the world in new ways.

[About Nathan John Thompson](#)

Date: Wednesday 17 November

Time: 1:30pm

Duration: 1 hour

Location: Walk begins at Plympton Pumphouse, 5 Riverside Rd, East Fremantle

Fee: Free

Workshops continued

Understanding and responding to site

Secondary

Walyalup (Fremantle) has experienced the loss of multiple natural features and elements, coupled with the displacement of Traditional Owners. These changes are marked on the landscape, both visible and invisible. Led by Dr Katherine Ashe and City of Fremantle Aboriginal Engagement Officer Brendan Moore, students will engage with the stories and histories of Fremantle. Under mentorship from University of Notre Dame Masters of Architecture students, they will use these learnings to create a site-responsive artwork concept that reflects their understanding of the site.

About Dr Katherine Ashe: Katherine is a senior lecturer at the Fremantle School of Architecture, where she leads the Design Stream with Dr Simon Pandal and Foreground Fremantle with the City of Fremantle.

About Brendan Moore: Brendan is the City of Fremantle's Aboriginal Engagement Officer.

Dates: Tuesday 16 November

Time: 10am

Duration: 3 hours

Location: Mariners' Chapel, University of Notre Dame

Fee: Free

Pathways bookings

Pathways can be booked at the dates and times in the table below. Each time slot is intended for a class group. Bookings for pathways are now open. Email emma@fremantlebiennale.com.au to secure your place. Please note the following in your email:

- Teacher name
- Contact email
- Contact phone
- Year level
- Number of students

Bookings close 25 October

Time Wednesday 10 Nov

10	Pathway 1: Waterways	Pathway 2: Environments
11	Pathway 1: Waterways	Pathway 2: Environments
12	Pathway 1: Waterways	Pathway 2: Environments
13	Pathway 1: Waterways	Pathway 2: Environments

Time Wednesday 17 Nov

10	Pathway 1: Waterways
11	Pathway 1: Waterways
12	Pathway 1: Waterways
13	Pathway 1: Waterways

Wednesday 17 Nov

Pathway 2: Environments
Pathway 2: Environments
Pathway 2: Environments
Pathway 2: Environments

Wednesday 17 Nov

Pathway 3: Inside Outside
Pathway 3: Inside Outside
Pathway 3: Inside Outside
Pathway 3: Inside Outside

Talks and Workshop bookings

Make a booking enquiry by emailing emma@fremantlebiennale.com.au with your name, school, year level and class size and we will get back to you soon to confirm your place.

Enquiries

Email
emma@fremantlebiennale.com.au

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Principal Partner



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 P6: Loren Kronemyer
 P7: Left-Photo: Courtesy Alexander Boynes, Mandy Martin, Tristen Parr.
 P7: Right-Duncan Wright
 P8: Left-Render of Tightness Times Toughness by Edward Hicks.
 P9: Keelan O'Hehir © Amrita Hepi. Courtesy the artist & Anna Schwartz Gallery