≈ FREMANTLE BIENNALE A FESTIVAL OF SITE-RESPONSIVE CONTEMPORARY ART.

REDISCOVER WALYALUP WITH THE FREMANTLE BIENNALE. FOR MORE INFORMATION AND TO BOOK TICKETS VISIT FREMANTLEBIENNALE.COM.AU

The Fremantle Biennale takes place on the unceded lands and waters of the Whadjuk people of the Nyoongar nation. We acknowledge the Whadjuk people as the traditional owners of the greater Walyalup (Fremantle) area. We acknowledge elders past, present and emerging, and respect the living culture and heritage of all Aboriginal and Torres Strait Islander peoples.

FOUNDING PARTNER



PRINCIPAL PARTNERS





















PRESENTING PARTNERS



















The Fremantle Biennale is a festival of siteresponsive contemporary art taking place from 5-21 November 2021.

Our largely free program presents artworks by artists from across Australia in a festival that reveals and celebrates the cultural, social and historical distinctiveness of the Fremantle (Walyalup) region.

The Fremantle Biennale is held every two years in the Nyoongar season of Kambarang (November).

The third edition of the Fremantle Biennale, with the title CROSSING 21, will trace the shores of the Derbarl Yerrigan (Swan River) from Walyalup (Fremantle) to Dyoondalup (Point Walter) and through to the Derbarl Nara (Coogee Beach), with a focus of activity between the two iconic Fremantle traffic bridges.

This is a place of alchemy where histories intersect and collide, where the bilya (river) meets the wardan (sea) in a place of confluence.

Inspiring the theme for CROSSING 21 is a seminal event that took place over one hundred years ago. At the mouth of the river a sandstone tidal land bridge once existed, which served as a natural crossing, used by the Whadjuk people for safe passage, ritual and ceremonial practices. This rocky bar was blasted away by Chief Engineer C Y O'Connor to make way for the ever-growing Swan River colony in 1892. This event disrupted the harmonious balance and tidal rhythm between ocean, river and people that had existed for millennia.

Responding to this history, CROSSING 21 includes 20 site-responsive artworks by First Nation, West Australian and Australian artists, spanning large-scale installations, dance, contemporary music, live performance, visual art and architecture.





A lasting legacy to the cultural and social impact left by the Fremantle Biennale, the *Bilya Bidi* book is an illustrated monograph that speaks to the theme of CROSSING 21. Contextualising Walyalup's (Fremantle's) deep history and the subsequent layering of colonial and contemporary narratives, the book will hold a collection of essays, reflections, poems and correspondences, illustrated by the works of contemporary artists, writers, community leaders and Whadjuk Noongar Traditional Owners. Order your copy now from our website.

| FOR FURTH | HER INFORMATION ON S PLEASE REFER TO | FRI | SAT | SUN | MON | TUE | WED | THU | FRI | SAT | SUN | MON | TUE | WED | THU | FRI | SAT | SUN |
|-----------|---|-----------------------|---------------------|---------------|-----|-----|--------------|---|-----------------|-------|-----|-----|-----|----------|-------------------------|-----------------|---------------|----------|
| | MANTLEBIENNALE.COM.AU | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 1A/1B/1C | 8PM FREMANTLE | | | | | | 8PM ATTADALE | | | | | | | | 8РМ С | OOGEE | | |
| 2 | THESE WORDS WILL REMAIN | 24/7 | | | | | | | | | | • | | | | | | |
| 3A/3B/3C | THE COMMONWEALTH OF NEW BAYSWATER | | | | | | | | | | | | | | | | | |
| 3A | DOWNTOWN | THURS-FR SAT-SUN 2 | RI 5-10PM 2-10PM | | | | | THURS-FRI SAT-SUN 2- | 5-10PM 10PM | | , | | | | THURS-FRI SAT-SUN 2- | 5-10PM -10PM | | |
| 3B | EMBASSY | THURS-FR SAT-SUN 2 | RI 5-10PM 2-10PM | _ | | | | THURS-FRI SAT-SUN 2- | 5-10PM 10PM | | _ | | | | THURS-FRI SAT-SUN 2- | 5-10PM 10PM | | |
| 3C | THE INVERTED MUSEUM OF HISTORY | 10-6PN | √I | | | | | 10-6PM | 1 | | | | | | 10-6PN | / / | | 4 |
| 4 | OUTSIDE IN | 10-4PN | √l PERFO 4-6PN | ORMANCES 1 | | | | 10-4PM | <u> </u> | , | , | | | | 10-4PM | PERFO 4-6PM | ORMANCES 1 | |
| 4 | STEP CHANGE | 10AM- | 4PM | | | | | 10AM-4PM | | | | | | | 10AM-4PM | | | |
| 4 | MILLENNIAL REAPER | 10AM- | 4PM | | | | | FACTORY OPEN PUBLIC BROOMCRAFT SESSION 13-14 NOV, 3-6PM | | | И | | | 10AM-4 | IPM | , | | |
| 4 | FERVOR CROSSOVERS | | | | | | | 7PM | | | | | | | | | | |
| 4 | MEETING PLACE | | | | | | | | | | | | | | | 7.30PM | | |
| 5A/5B | ORANGE PATH | 24/7 | _ | _ | _ | ı | | _ | _ | | _ | | | | _ | _ | | |
| 6A/6B | BULLHORN | | | | | | | | | | | | | | | 6PM | | |
| 7 | TIGHTNESS TIMES TOUGHNESS | 10AM- | 6PM | | | | | 10AM-6PM | | | | | | 10AM-6PM | | | | |
| 7 | A BLESSED CURSE | | | | | | | 6PM | | | | | | | | | | |
| 8 | GATHERING PLACE | 24/7 | | | | | | | | | | | | | | | | |
| 9 | OVERLOAD | 24/7 | | | | | | | | | | | | | | | | |
| 10 | TRANSITIONS | 10AM- | 6РМ | | | | | 10AM-6 | SPM | | , | | | | 10AM- | 6PM | | |
| 11 | UNCOUNTABLE | | | | | | | | | | | | | | 5.30PN | /I & 7PM | | |
| 12 | SUNRISE SUNSET | 5.30AM & 6PM | | | | | | | 5.30AM & 6PM | | | | | | | 5.30AM & 6PM | | |
| 13 | VESPERS | | | | | | | | 6PM | | _ | | | | | | | |
| 14 | KEPA KALYAKOORL – AQUIFEROUS | 10AM- | 6PM | | | | | 10AM-6 | 6PM | | | | | | 10AM- | 6PM | | |
| 15 | ULTRAMARINE CLOSING PARTY | | | | | | | | | | | | | | | | | 5PM-LATE |
| 15 | CONVERSATIONS CREATIVE CONCILIATIONS | | | | | | | | | 10AM- | PM | | | | | | | |

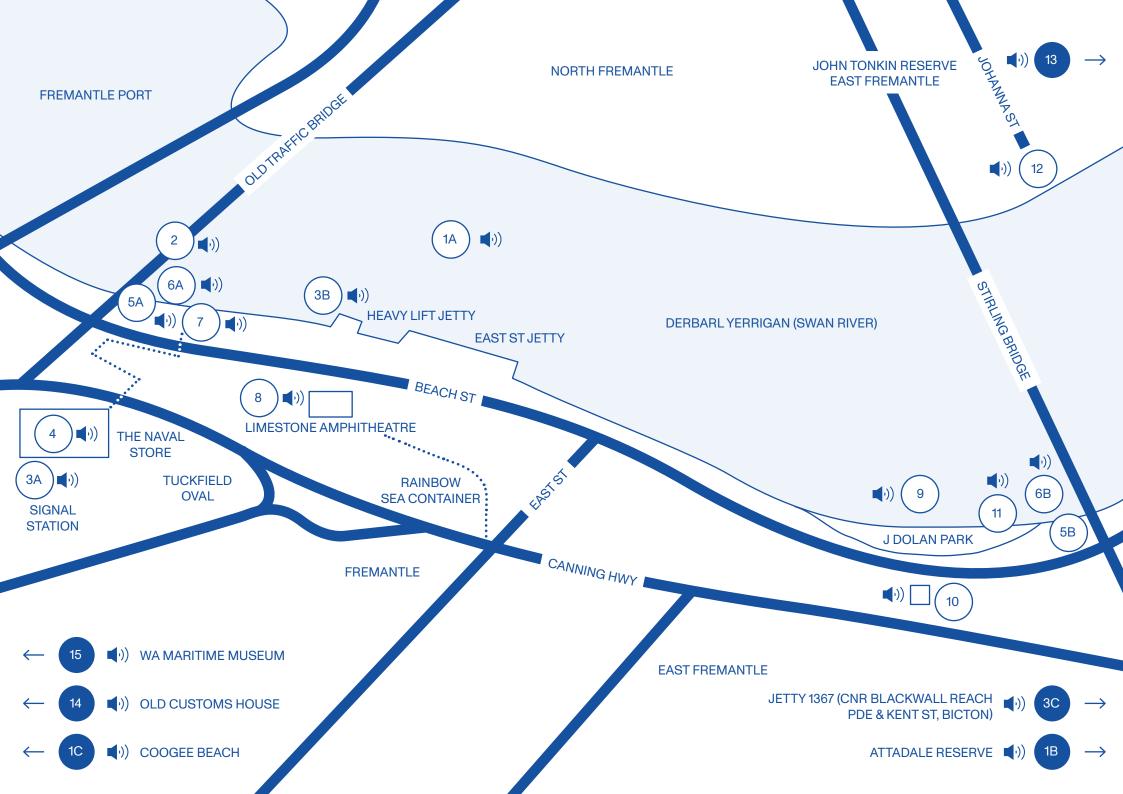


AUDIO TOUR

A self-guided audio tour and walk, *Bilya Bidi*, will accompany the Fremantle Biennale program. *Bilya Bidi* explores the histories of the bilya (river), acknowledging ancient stories and disruptions and weaving together interviews, reflections and new works from Whadjuk Noongar Traditional Owners, historians and community members, as well as the Fremantle Biennale artists.









MOOMBAKI THESE WORDS Ilona McGuire **WILL REMAIN** (1B) Jazz Money (1C)

Derbarl Nara

19-20 Nov

FREE

Fri-Sat-8pm

(Coogee Beach),



Fremantle Traffic Bridge, 5-21 Nov Fremantle FREE



Jessee Lee Johns Rohin Kickett Jacob Diamond

5-21 Nov

5-10pm

Sat-Sun

2-10pm

Downtown

Public Works & The Inverted Embassy Museum of History 5-10pm Thurs-Sun Sat-Sun 10am-6pm 2-10pm FREE

The Naval Store Fremantle 5-21 Nov Thurs-Sun 10am-4pm

OUTSIDE IN

Amrita Hepi

Performances Fri 5 Nov 4-6pm Sat 6 Nov 4-6pm Sun 7 Nov 4-6pm Thurs 18 Nov 4-6pm Fri 19 Nov 4-6pm Sat 20 Nov 4-6pm



STEP CHANGE **Alexander Boynes** Mandy Martin Tristen Parr

The Naval Store Fremantle

5-21 Nov Thurs-Sun 10am-4pm FRFF



MILLENNIAL REAPER Loren Kronemver

The Naval Store

Fremantle

Thurs-Sur

10am-4pm

5-21 Nov

Factory Open Thurs-Fri, 11-12 Nov FREE

> **Broomcraft Sessions** Sat-Sun, 13-14 Nov \$20 + booking fee

FERVOR CROSSOVERS Paul Iskov Dale Tilbrook

The Naval Store

<u>Dinners</u> Thurs 11 Nov 7pm Fri 12 Nov 7pm Sat 13 Nov 7pm Sun 14 Nov 7pm \$250 + booking fee



Dyoondalup

(Attadale

Attadale

FRFF

12-14 Nov

Fri-Sun-8pm

MEETING PLACE HIP Company

The Naval Store.

Derbarl Yerrigan

(Swan River),

the bridges,

Fremantle

5-7 November

Fri-Sun-8pm

Beach Street, Fremantle and Riverside Road, Fast Fremantle

ORANGE PATH

AC4CA

5-21 Nov FRFF

BULLHORN Callum G'Froerer (5B Clint Bracknell Trevor Ryan

Beneath the Fremantle

Performances Fri 19 Nov 6pm Sat 20 Nov 6pm FREE



TIGHTNESS TIMES **TOUGHNESS** Bruno Booth

North Worral Park,

(6B)

5-21 Nov 10am-6pm FREE

Thurs-Sun



Maitland Schnaars **Brooke Leeder** Azariah Felton

Limestone Amphitheatre. Performances 123 Beach Street, Fremantle

Fri 12 Nov 6pm Sat 13 Nov 6pm



Sandra Harben Penhale & Winter

Limestone Amphitheatre, 5-21 Nov 123 Beach Street, Fremantle 24/7 FREE



OVERLOAD Andrew Sunley Smith

Derbarl Yerrigan (Swan River), J Dolan Park Fast

5-21 Nov Thurs-Sun 10am-6pm FREE



Performances

Fri 19 Nov 7.30pn

\$45 + booking fee

TRANSITIONS Nathan John **Thompson**



UNCOUNTABLE May Greenberg Zee Zunnur



SUNRISE SUNSET Katie West



VESPERS Rachael Dease **Tim Collins**



Thurs 11 Nov 6pm

\$40 + booking fee

KEPA KALYAKOORL - (14) **AQUIFEROUS** Cara Teusner-Gartland Daniel Jan Martin Sandra Harben



ULTRAMARINE CLOSING PARTY MOVE & LEISURE STATE





Fremantle





(15)



5-21 Nov Thurs-Sun 10am-6pm FRFF

Stirling Bridge, Fremantle

Performances Thurs 18 Nov, 5.30pm & 7pm Fri 19 Nov, 5.30pm & 7pm Sat 20 Nov. 5.30pm & 7pm

North shore of the Derbarl Yerrigan (Swan River), Johannah Street, North Fremantle 5-21 Nov

Performances Fri 5 Nov 5.30am and 6pm Fri 12 Nov 5.30am and 6pm Fri 19 Nov 5.30am and 6pm

John Tonkin Reserve. Fast Fremantle

<u>Performances</u> 12 Nov 6pm 13 Nov 6pm 14 Nov 6pm FREE

Old Customs House and various sites along the Derbarl Yerrigan

5-21 Nov Thurs-Sun 10am-6pm FRFF

WA Maritime Museum

Sun 21 Nov 5pm-late \$20 + booking fee Booking Essential Maritime Museum Theatre 13-14 Nov \$10 + booking fee